



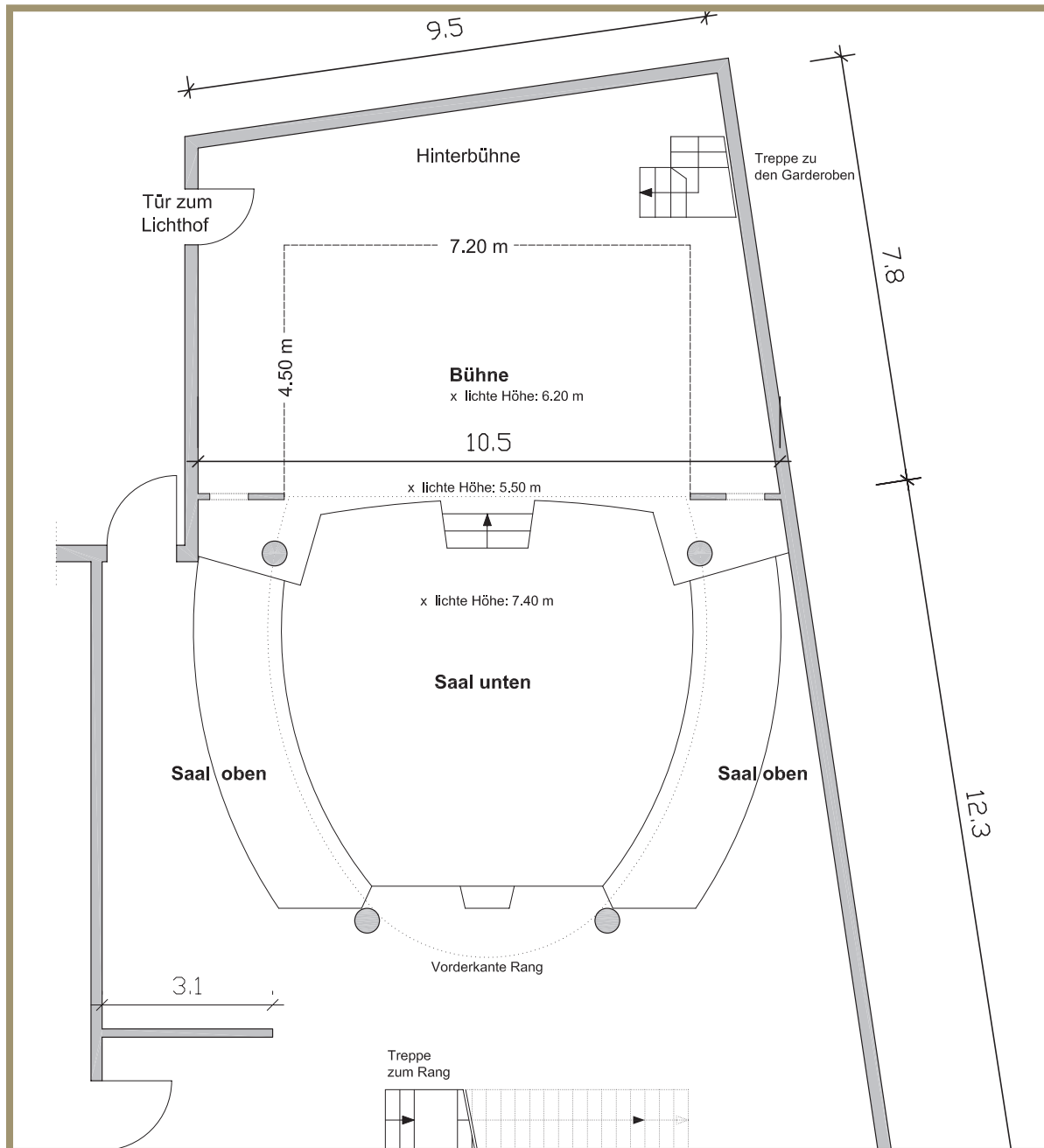
KRYSTALLPALAST VARIETĖ



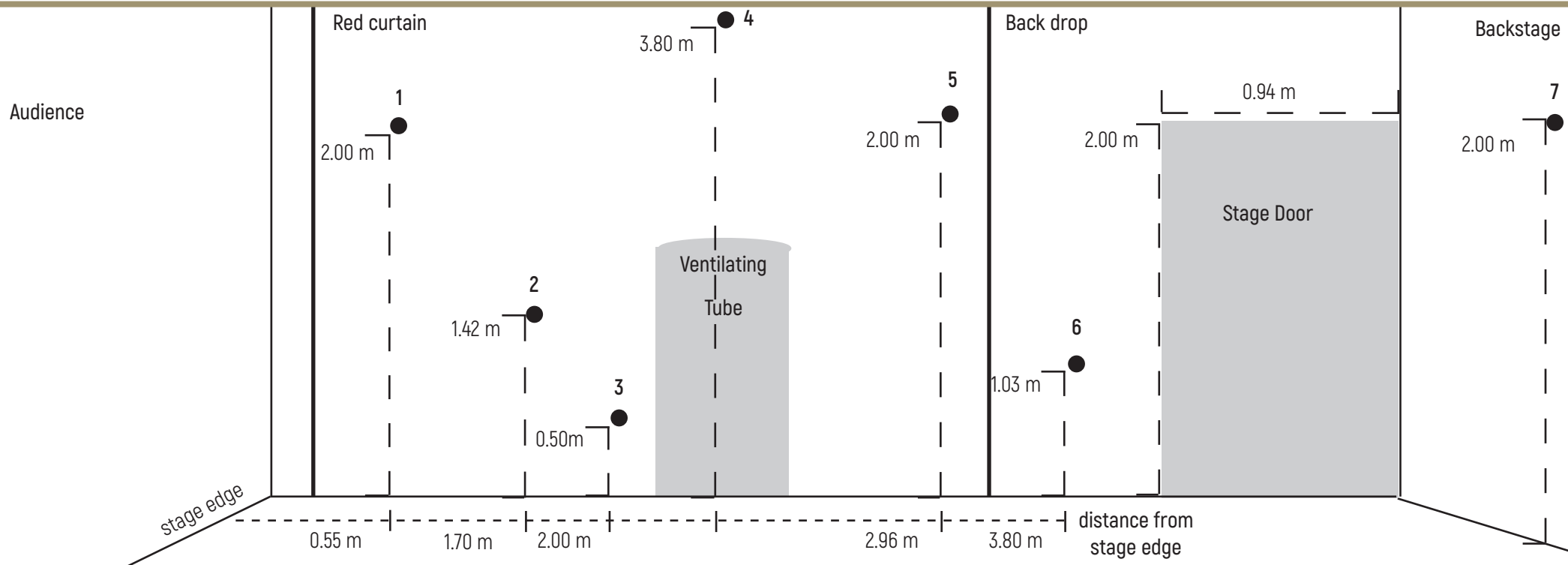
Technical Rider

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Floor Plan Theatre



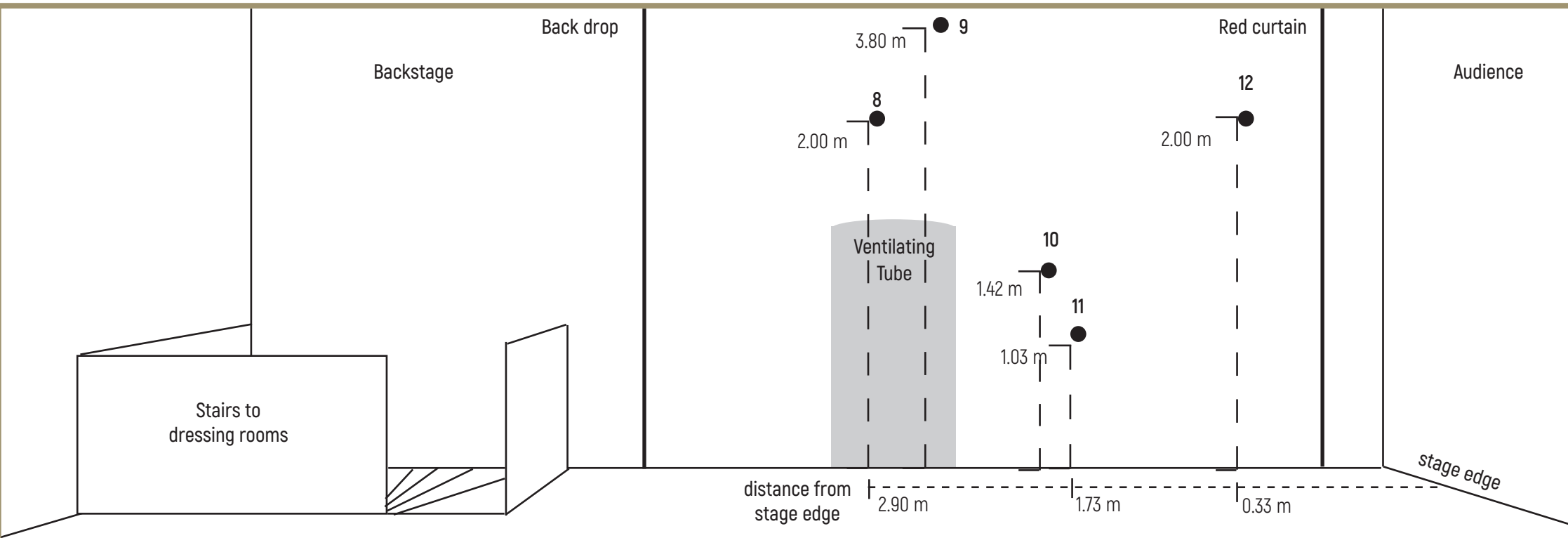
Wall Rigging Points - Stage Right



	1	2	3	4 *	5	6	7
height	2.00 m	1.42 m	0.50 m	3.80 m	2.00 m	1.03 m	2.00 m
capacity	500 kg	500 kg	2,000 kg	1,000 kg	500 kg	2,000 kg	500 kg
distance from stage edge	0.55 m	1.70 m	2.00 m		2.96 m	3.80 m	6.70 m

*Anchor Point 4 is only suitable for Slack Ropes

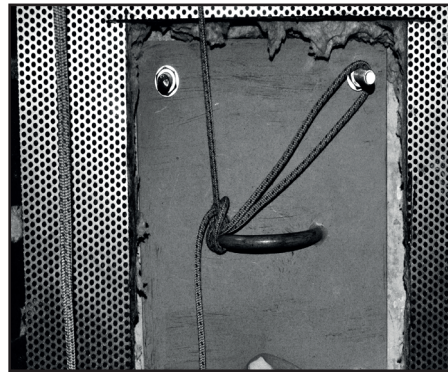
Wall Rigging Points - Stage Left



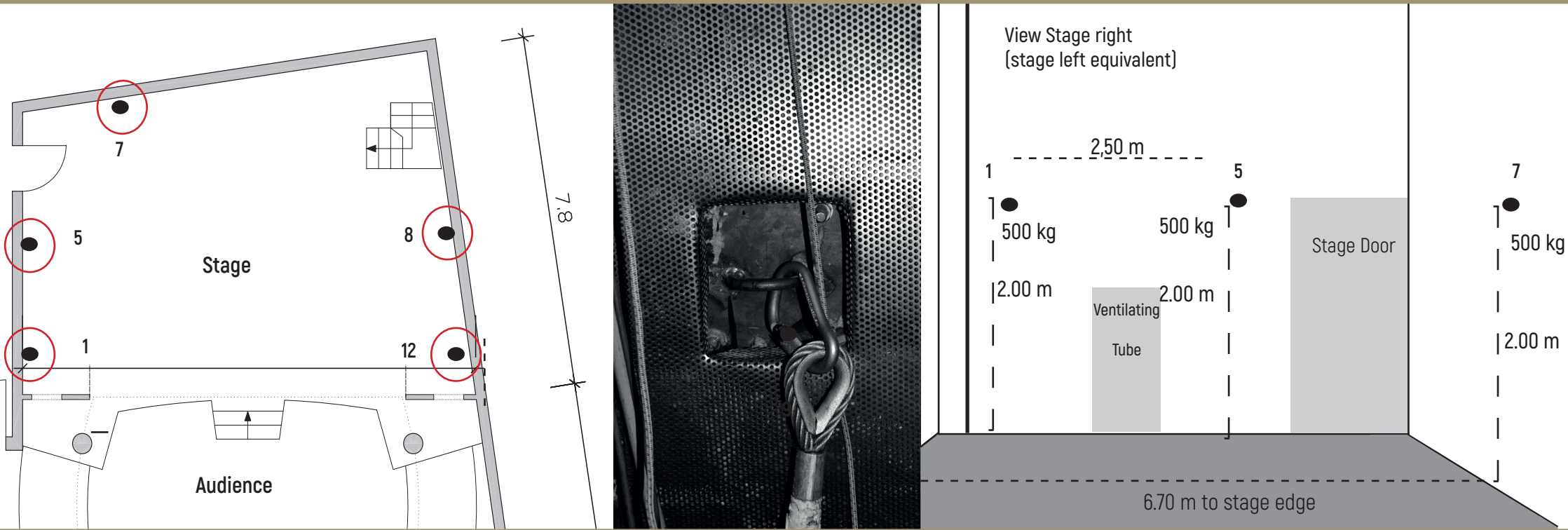
	8	9*	10	11	12
height	2.00 m	3.80 m	1.42 m	1.03 m	2.00 m
capacity	500 kg	1,000 kg	500 kg	2,000 kg	500 kg
distance from stage edge	2.90 m		1.60 m		0.33 m

*Anchor Point 4 is only suitable for Slack Ropes

Stage Rigging Sides - Anchor Points Example Pictures

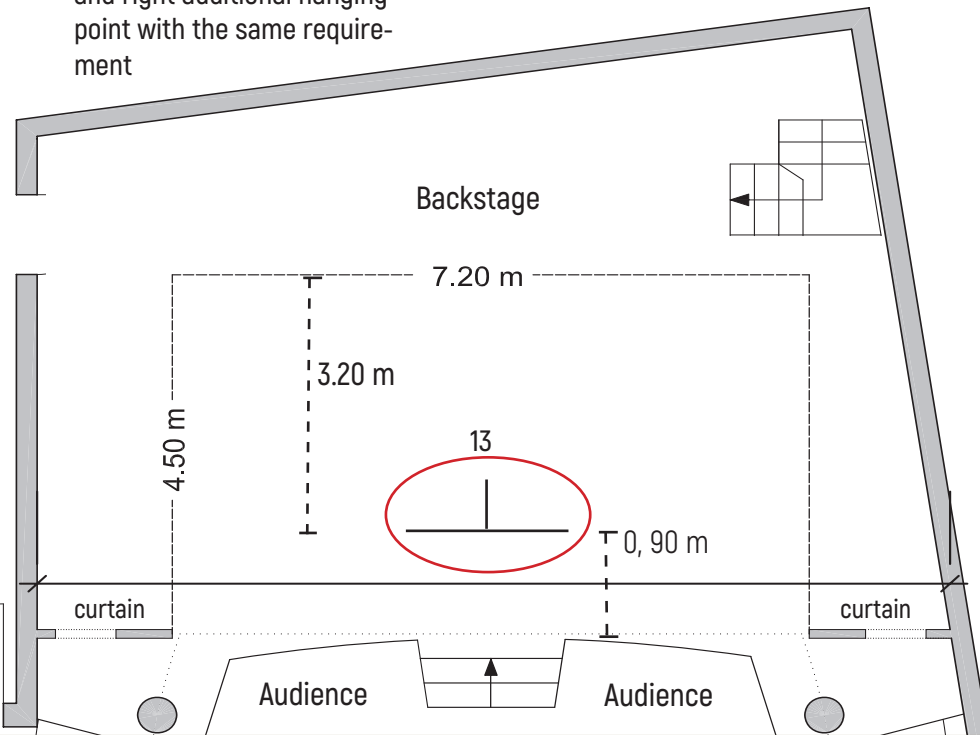


Stage - Pole Rigging

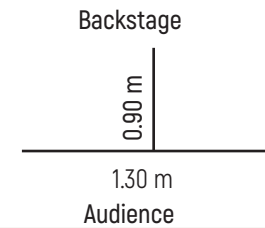
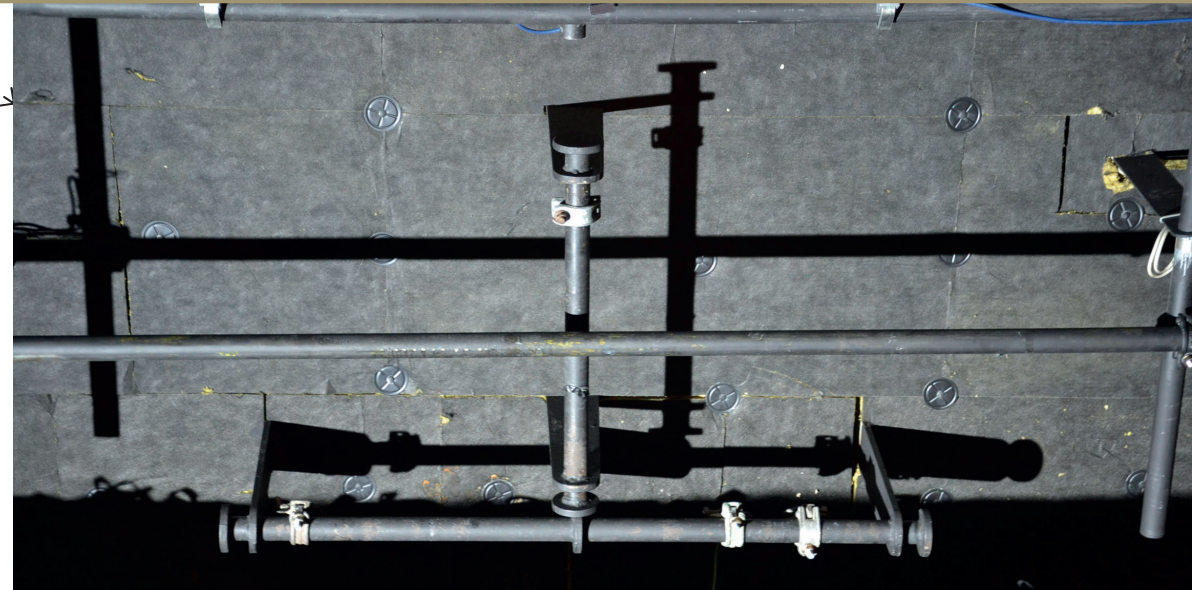


Stage Centre - Aerial Rigging

Not shown in the picture: left and right additional hanging point with the same requirement

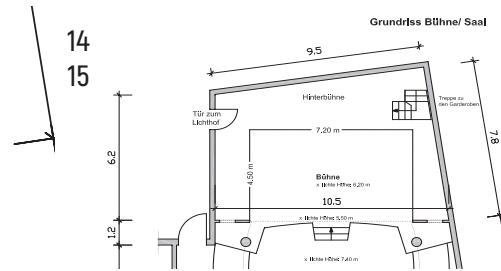
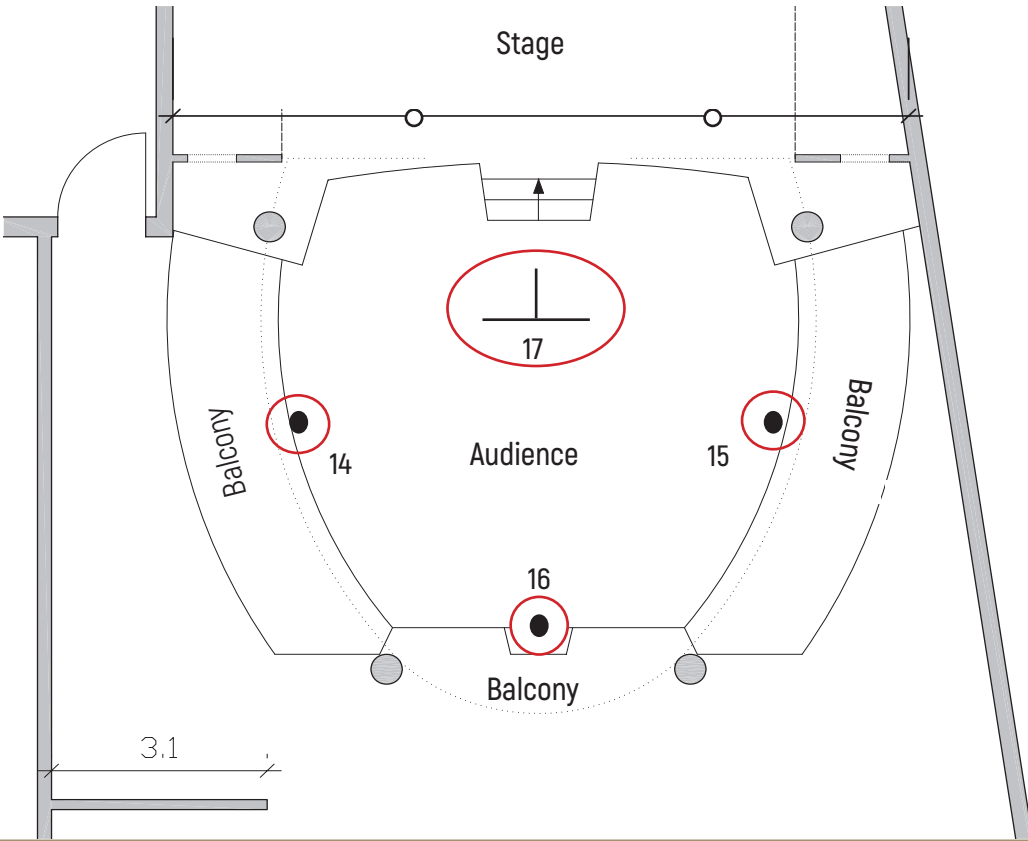


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max. weight : 2,000 kg
height: 6.30 m

Rigging in Audience



- 14/15 - located on the ground floor in the audience
max. weight: 300 kg
- 16 - located in the balcony
height: 2.85 m
max. weight: 2,000 kg
- 17 - height 7.25 m
max. weight: 2,000 kg

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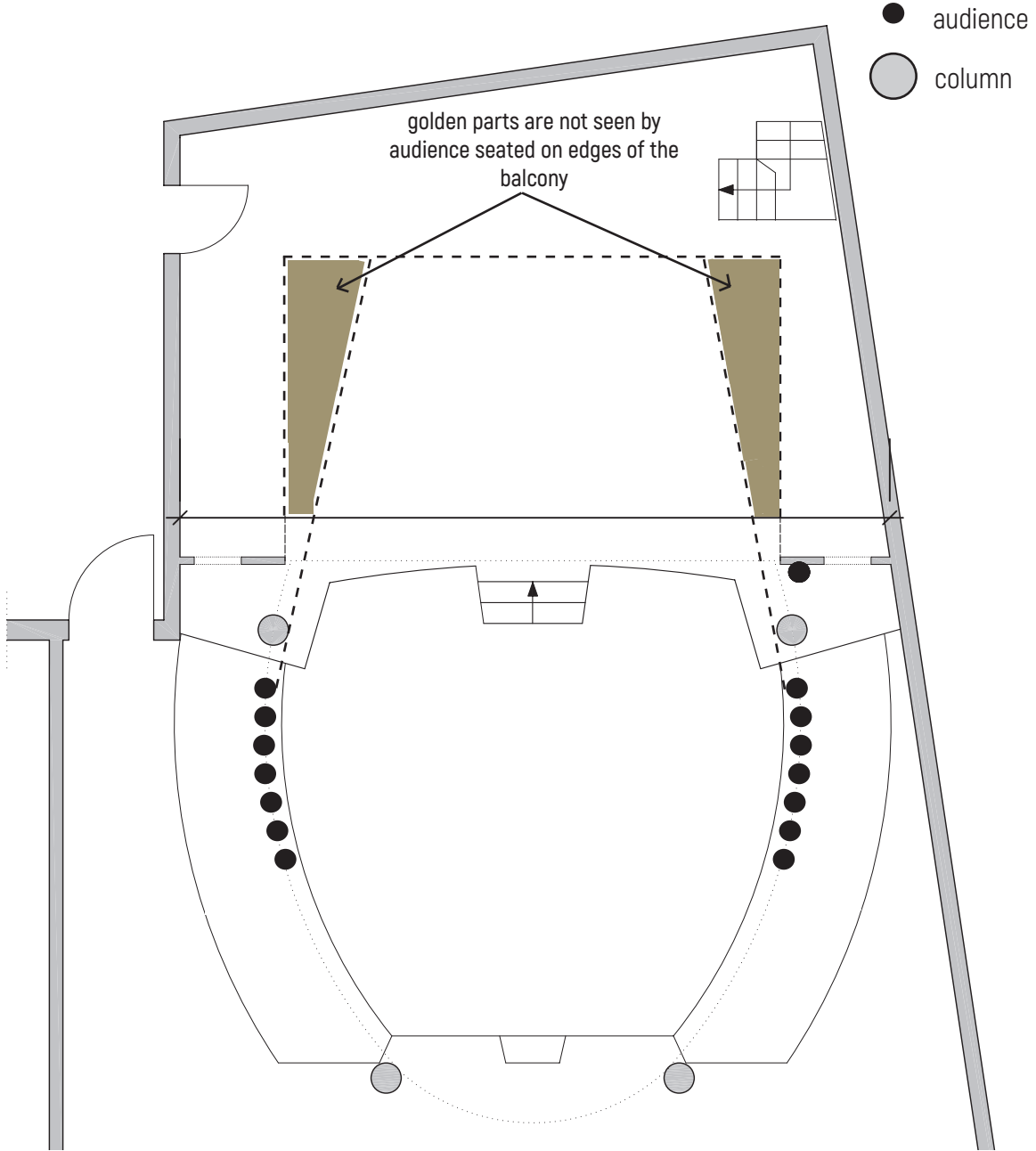
Stage



1,30 m

Balcony

View from Balcony



Light System:

Lighting control System: GrandMA 2

Ca. 80 Lights

- PC's
- Fresnel Spotlights
- Moving Heads/ Showlights
- 1x Follow Spot

Video Projecting System:

Projector: Panasonic PTE-EW730ZE

Lens: Panasonic ET- ELT20
(Telephoto zoom lens, Ratio ca. 2.8-4.6:1for PTE series)

Sound System:

Theatre appropriate PA: Seeburg Acusticline
(4xA4, 2xBass and Delayline)

Panel: Midas M32 (digital)

Play Back from Mac Mini, Software: qLab

Media: CD, MD, Mp3,

Microphone:

- Sennheiser ew100 g1 (old) + Sennheiser ew300 g4 (new)
included several headsets and hand-held microphones

- 1 Do you have a motor to lift aerial acrobatics?**
Yes we have a motor driven winch which is operated from stage right.
- 2 Is there a stagehand available during the shows, a technician who could change the set during the intermission?**
Possible in the intermission; not during the show. The only exception is the Newcomershow Festival.
- 3 Can we move the staircase in the middle of the stage to the side?**
Yes, but afterwards a new seating plan will be necessary.
- 4 Do you have a smoke machine?**
Yes, one smoke and one haze.
- 5 On which devise does the music run?**
On Mac (WAV, AIFF or MP3).
- 6 Is there a screen for projections?**
Yes, two screens and one projector (7000 ANSI-Lumen) with the possibility to connect a PC on stage.
- 7 Is it possible to perform an act with fire?**
No, open fire is not allowed on stage. If you plan to use candles, puro effects or similar effects please get in touch with us.
- 8 Do you have a high-voltage current on stage?**
Yes, we have a 16 amp current on stage.
- 9 Is it possible to perform aerial acrobatics in the higher space in the audience?**
Yes, but no ground choreography is possible, as space is very limited.
- 10 Do you have rigging material that I could use?**
Due to safety reasons every artist is responsible to provide their own rigging material and props.
- 11 Do you have a crash mat that I can use?**
Yes, we have a crash mat (length: 1.95 m; width: 1.22 m; height: 0.30 m). If you need a bigger mat you would need to bring it with you.

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Welcome to Krystallpalast Varieté Leipzig!

